

# GAR AND ARAA





# FOLKLORE STORY

G A R   A N D   A R A A

## GAR AND ARAA

“There was once two entities (Gar, Araa) who protected and watched over Rasoun and Arjan. with their unique supernatural abilities, they provided for the people, and ensured every living beings safety and happiness. Gar, who could control water, watered the peoples crops, and nourished the land. Araa, however, controlled the earth and the rocks, and made the land suitable for farming, and ensured that everyone could travel safely and easily.

”



## GAR AND ARAA

“

At one point in time, Araa became greedy, and only cared to provide for certain people. this angered Gar and, upon hearing this, went to confront Araa.

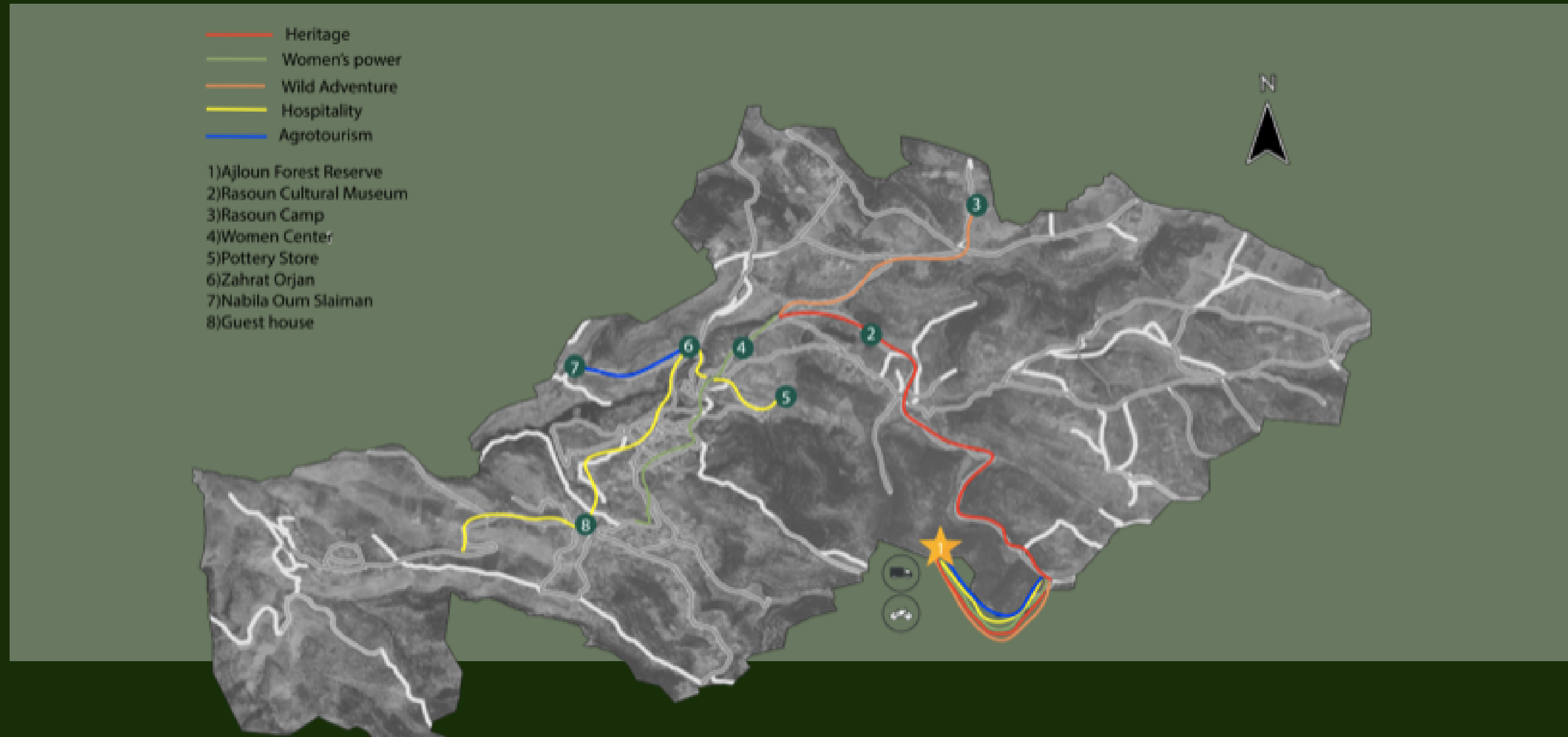
this led to a war between the two entities and after days of fighting they surrendered to one another. Gar became all the streams and springs in the areas, and Araa turned into the dirt and rocks.

”





# TRAILS MAP



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# PLANT TRAILS



**Trail of Carob trees**

*Ceratonia siliqua*



**Trail of lavender**

*Lavandula angustifolia*



**Trail of Bayberry**

*Myrica pensylvanica*



**Trail of Panicle Hydrangea**

*Hydrangea paniculata*



**Trail of Flame trees**

*Delonix regia*

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# MISSION STATEMENT

By connecting the sites with hiking trails that each have a different theme, we lead tourists to the various small businesses and tourist attractions of Arjan and Rasoun. We do this by creating a fictional story that will resonate with and entertain the audience while they visit the sites and learn more about the place history and about the local plants and their uses, that way it is fun and engages the tourist with nature.



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# VALUE PROPOSITION



**A unique folklore story to attract tourists  
and connect locals**

**Folklore is a marketing strategy that gets  
internalized in the area and increases it's  
value according to the popularity of the  
story**



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# VALUE PROPOSITION

**The trail combines the joy of hiking through nature and shows the goods and services that the locals provide**

**The different trails serve a different purpose and thus attract multiple demographics of tourists**



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# CUSTOMERS & BENEFICIARIES

## Customers

### Tourists and locals

families,  
backpackers,  
students, agencies,  
archeologists, etc..

## Beneficiaries

### Local business owners

Who benefit from the  
incoming customers

### Young local entrepreneurs

because of the newly  
found opportunities

### Local women

women looking for  
opportunities

# MEET OUR TOURIST

## IDEAS

Open to collaboration with other small sustainable businesses

## NEEDS

Someone to guide her to the best spots in a safe and entertaining way.  
accessibility.

## POSITIVE TRENDS

Accessible trail (easy to follow, eco friendly means of transport (ebikes, ebuses))  
QR codes  
fun folklore story to follow as she goes along the trail

## OPPORTUNITIES

to learn about local products and take courses with the local women in the womens center.  
local businesses seek to do business with international customers to promote their goods.

## Guenevere Marie

50, Small Business Owner, On a Vacation



## HOPES

to enjoy a safe and eco friendly hike with her family.  
to see a flourishing community that advocates for the power of women.

## HEADACHES

Shipping between her country and Jordan is expensive therefore she can't work closely with local stores.  
Local businesses insist on keeping their authenticity and cultural value.

## NEGATIVE TRENDS

Language barrier.  
some tourists might not respect the local Heritage and culture.  
Handmade goods might not satisfy customer.

## FEARS

Expenses.  
Has trouble walking and therefore relies on accessible transport like e-buses.

# MEET OUR LOCAL

## IDEAS

Seeks to teach local women the art of pottery and to sell her products

## NEEDS

A stable income.  
A safe environment for women to learn the craft and continue to work with it.

## POSITIVE TRENDS

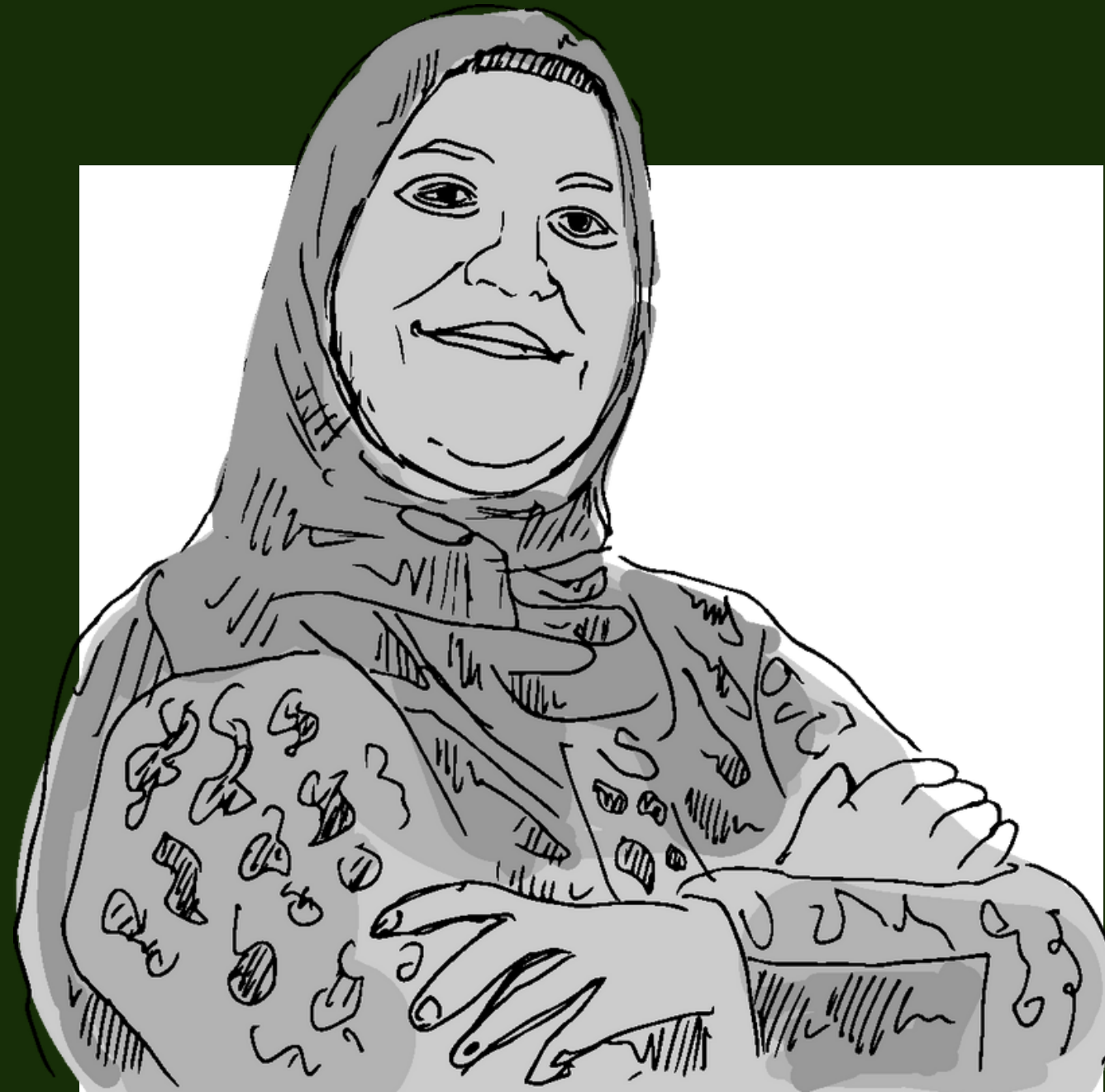
Brings together local women of similar interests.  
Teaches a creative hobby.

## OPPORTUNITIES

To sell and promote her work.

## Um Mamdouh

40, Crafts store owner, sells handmade art out of clay



## HOPES

To share the joys of her hobby with local women.  
To find like minded people to work with.

## HEADACHES

Promoting the business and spreading work about the provided courses.  
The local womens willingness to attend the classes.  
Lack of funds

## NEGATIVE TRENDS

Jumpstarting the project.  
Materials are expensive.

## FEARS

Criticism from local community  
Competition.





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# KEY PRODUCTS

## Diversity of the trails

Each trail offers a different kind of service and attraction for the incoming tourists, as well as providing a clear idea of Rasoun and Arjans features

## Accessible transport for trails

E-Buses and Electric Bikes are provided for transport throughout the hiking trails, for those who need them

## Interactive trail

Signages and QR Codes that are interactive, and provide helpful information and fun to the tourists and the locals as well

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# CHANNELS

- Local Businesses
- Social Media Platforms
- Tourism Agencies
- Signages
- Word of Mouth

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# KEY PROCESSES

- Finding a team and local workers willing to take part
- Maintaining the Trails (Ecologically, Bus drivers, Signages protection, etc...)
- Jumpstarting the market strategy
- Advertisement of the enterprise





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# KEY PROCESSES

- Make sure that entrepreneurs are not being exploited by tourists
- Sensibilize people on the beauty of Ajloun and the different activities that can serve people of different demographics and of different interests
- Have an easily accessible platform that is informative and at the same time aesthetically pleasing (have characters, etc...)



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# KEY RESOURCES

**Ecological  
Landscape**

**RSCN**

**Local  
Volunteers**

**Reputation  
of Channels**

**Creativity**

**Engagement  
of Academics**

Creativity : A resource by the population, both locals and tourists, and how they contribute into writing the story over periods of time through word of mouth.

It is ensured to be permanent because once folklore is spread through the community it is difficult to be lost, and so development will be ongoing



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# KEY PARTNERS



RSCN



Ministry of  
Tourism



Locals



Tourists



Local business  
owners



Online platforms  
that will advertise  
our enterprise

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# KPI

### Reviews on social media

Review on social media can be helpful to provide feedback for further development

### Big number of tourists

Big number of tourists spreads the story further and increases the popularity of the areas

### Better income and living condition (for the locals)

By marketing the area, more customers are provided, thus providing more economical growth

### The spread and acceptance of the story

The story needs to be acceptable by the locals and the tourists, so that they would be willing to spread it further

### Tourism agencies contribution

Tourism agencies can use this marketing strategy in order to attract tourists to these areas



# SOCIAL OR ENVIRONMENTAL IMPACT

## Connection between locals and tourists

The story provides a link between them, as it is interactive and a way to start conversations, making it a good way for connecting.

## Improving local economy

This marketing strategy will attract more tourists and thus more customers and thus more improvement on the local economy

## growth of local businesses, sustainable livelihoods

If these areas become a tourist attraction, then it will give the locals a sustainable livelihood

## Improving the link between the landscape and the people and increasing the value of nature by the plants added for each trail

This gives importance to nature and more care to it, which is one of the most vital attraction in the areas, and is important for the success of this strategy

## Empowerment of women (hand made products...)

This strategy puts eyes on what's happening in these areas, specifically the women businesses that empower them



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## COST DRIVERS

- Costs related to the plants that will be added (price per piece, etc..)
- Bus and bikes (Costs)
- Costs related to maintenance
- Platform license and advertisement (costs related to marketing)

## INCOME DRIVERS

- Donors
- Local shops
- Events

# THANK YOU